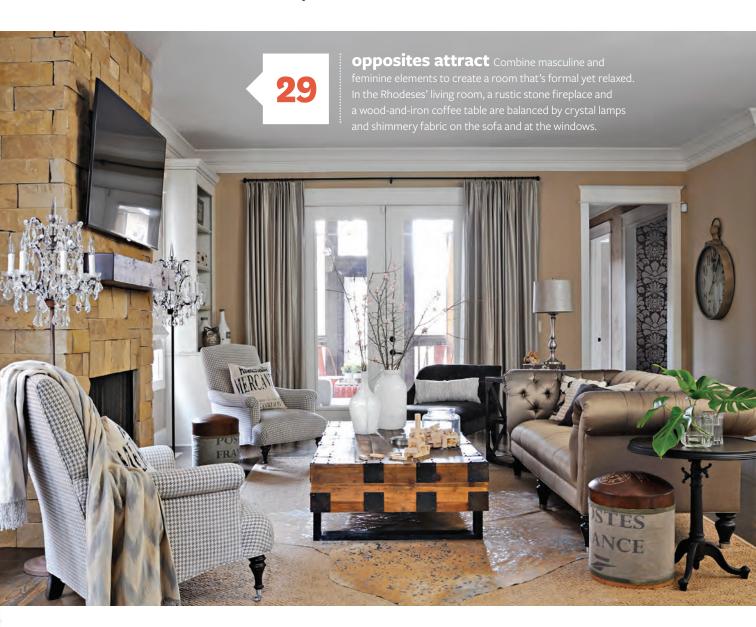


COOLcontrast

Throwing convention to the wind, a design team transformed a basic builder house in Nashville into a dazzling home that's a mix of industrial, glamorous, and country styles.

WRITER: Sarah Wolf PHOTOGRAPHER: Anthony-Masterson PRODUCER: Anna Forkum





walls that talk

Personalize a space with words that speak to you. This mudroom's walls are hand-painted with song lyrics from an album that was playing at the party where Jason and Myria first met. A clear glaze protects the handiwork.





stripe it rich

Meticulous measuring, a cardboard template, painter's tape, and a steady hand yielded this zigzag-painted wall on the upper-level landing. The bold pattern calls attention to the doorway of the media room, where a custom wooden door is sheathed in metal and suspended with barn-door hardware. When closed, the door successfully dampens sound.



TAKEAWAY LESSONS

Marrying traditional and modern, eclectic and polished, and industrial and comfortable, Jason and Myria Rhodes' home is a study in contrast. Here are the keys to their style.

LAYER FOR INTEREST. To keep rooms featuring classic cream and taupe tones fresh and sassy, the Rhodeses and their designers called on a variety of textures. Silver mirrors sparkle, silk curtains shimmer, leather upholstery looks sleek, and salvaged boards lend rustic appeal, while glass pendants reflect light and metal furniture frames glint and wink.

ADD ANTIQUES TO THE MIX. Old, one-of-a-kind pieces lend character to a home, especially a new one. "We spent countless hours walking through flea markets, swap meets, and antiques shops hand-picking things that really spoke to us for each room," Jason says.

DON'T RUSH IN. "Be patient," designer Christine Zeiler says. "It takes time to build a thoughtful collection." The Rhodeses tried three different rugs and multiple pieces of art in the dining room before finding perfect fits.

"We wanted the bedroom to be a calming space but to also encompass our taste. So it's kind of industrial-meets-solace."

—HOMEOWNER JASON RHODES





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into the deep

The design team didn't want everything in the Rhodeses' daughter's bedroom to be light, bright, and frothy. A few dark touches—such as a deep purple pillow and curtain ties—anchor and enrich an otherwise pastel room. Mirrored nightstands serve as twinkly bookends to the bed.

Don't forget to dress the ceiling! A mint-color star-motif paper illuminates this room. "The pattern set the tone for a sophisticated space that a young girl can grow into."

—DESIGNER CHRISTINE ZEILER