

yin and yang

How do you create a traditional space that reads as modern? Try combining bold damask wallpaper, silk draperies, French-style chairs, and a crystal chandelier with a large black-and-white horse photograph and a simple striped rug.

That was the approach designers Deidre Glone and Christine Zeiler took to deliver traditional style with a twist in the Nashville home of Myria and Jason Rhodes.



COOLcontrast

Throwing convention to the wind, a design team transformed a basic builder house in Nashville into a dazzling home that's a mix of industrial, glamorous, and country styles.

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opposites attract Combine masculine and feminine elements to create a room that's formal yet relaxed. In the Rhodeses' living room, a rustic stone fireplace and a wood-and-iron coffee table are balanced by crystal lamps and shimmery fabric on the sofa and at the windows.



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instant cocoon

Foster a sense of privacy and a cozy roomlike setting by framing the perimeter of a porch with fabric. Here, two sets of curtains—one canvas and the other metal chain—obscure views of neighboring houses while letting breezes blow through.

Suspend multiple-size pendant lights from different heights to bathe a seating area in ambient light.



walls that talk

Personalize a space with words that speak to you. This mudroom's walls are hand-painted with song lyrics from an album that was playing at the party where Jason and Myria first met. A clear glaze protects the handiwork.

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stripe it rich

Meticulous measuring, a cardboard template, painter's tape, and a steady hand yielded this zigzag-painted wall on the upper-level landing. The bold pattern calls attention to the doorway of the media room, where a custom wooden door is sheathed in metal and suspended with barn-door hardware. When closed, the door successfully dampens sound.



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looking up A sinuous chandelier made from bicycle chains and bike parts illuminates a small seating area in the master bedroom. The striking industrial touch resonates with Myria and Jason, while silky curtains and sleek leather wing chairs keep the overall look soft.

TAKEAWAY LESSONS

Marrying traditional and modern, eclectic and polished, and industrial and comfortable, Jason and Myria Rhodes' home is a study in contrast. Here are the keys to their style.

LAYER FOR INTEREST. To keep rooms featuring classic cream and taupe tones fresh and sassy, the Rhodeses and their designers called on a variety of textures. Silver mirrors sparkle, silk curtains shimmer, leather upholstery looks sleek, and salvaged boards lend rustic appeal, while glass pendants reflect light and metal furniture frames glint and wink.

ADD ANTIQUES TO THE MIX. Old, one-of-a-kind pieces lend character to a home, especially a new one. "We spent countless hours walking through flea markets, swap meets, and antiques shops hand-picking things that really spoke to us for each room," Jason says.

DON'T RUSH IN. "Be patient," designer Christine Zeiler says. "It takes time to build a thoughtful collection." The Rhodeses tried three different rugs and multiple pieces of art in the dining room before finding perfect fits.

"We wanted the bedroom to be a calming space but to also encompass our taste. So it's kind of industrial-meets-solace."

—HOMEOWNER JASON RHODES

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hint of glint

One key to Jason and Myria's style is metal—it lends an industrial edge to every scene. In the master bedroom, the tall mirror, steel bed frame, propellerlike ceiling fan, and zinc-wrapped nightstands toughen up a space where soft surfaces, such as the bedding and curtains, usually reign.



Cowhide doesn't have to be yee-haw—it can be tasteful, too, as evidenced by this cowhide-covered bench.

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freestyling it

An orange skateboard mounted on the wall in the Rhodeses' son's room provided colorful inspiration. Orange revs up the otherwise neutral space by charging the curtains, throw pillow, and rug with energy. A zigzag wallpaper and another that mimics wood paneling also bring zest to neutral hues with their dynamic patterns.



into the deep

The design team didn't want everything in the Rhodeses' daughter's bedroom to be light, bright, and frothy. A few dark touches—such as a deep purple pillow and curtain ties—anchor and enrich an otherwise pastel room. Mirrored nightstands serve as twinkly bookends to the bed.

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Don't forget to dress the ceiling! A mint-color star-motif paper illuminates this room. "The pattern set the tone for a sophisticated space that a young girl can grow into."

—DESIGNER CHRISTINE ZEILER